

Lake Beauty Spring Quilt Retreat - Session 1

Instructor: Heather Peterson of Anka's Treasures

Class Description:

This class combines two of my favorite elements of quilting - traditional and modern. For the modern part, we will learn how two simple blocks come together in a unique layout to form the hexagonal sashing. For the traditional part, we will be making what looks like a dresden flower. However, we will not be using the traditional method of using templates - we will learn a much easier method, along with several different ways to apply the dresdens to the background.

There are several size options to choose from, including a runner, crib, wall, and lap size. Bring your usual sewing kit, along with the fabric requirements listed in the chart below.

If you have any questions, you can reach me at hmulder@wecnet.com or 320-796-0431.



Fabric Requirements

Quilt Size Options	Runner	Crib	Wall	Lap
Size:	17 1/2" x 44 1/2"	42 3/8 x 45 5/8	56" x 60	58" x 78"
Number of dresden blocks:	3	13	13	18
Colored Prints	12 - 5" squares	52 - 4" squares (charm packs work great)	52 - 5" squares (charm packs work great)	72 - 5" squares (charm packs work great)
Sashing	1/3 yard	3/4 yard	7/8 yard	1 1/4 yards
Background	5/8 yard	1 3/4 yard	2 1/3 yards	3 yards
Outer Border	3/8 yard	5/8 yard	7/8 yard	1 1/4 yards
Binding	3/8 yard	1/2 yard	1/2 yard	2/3 yards
Backing and Batting	21" x 48"	45" x 50"	60" x 65"	60" x 81"
Fusible Web or Red Dot Tracer	17" x 17"	16" x 52"	17" x 58"	17" x 75"

**The fusible web is needed if you are doing fusible machine applique. The Red Dot Tracer is used if you plan to turn your edges under before doing the applique. If you can't find the red dot tracer, you could also use a lightweight muslin.

*** You will also need to bring your desired threads for doing the applique. I used "Topstiching" or "Heavy" weight thread in a dark brown for this stitching. This thread is made by Coats and is available at JoAnn Fabrics.